

FINE ARTS INSTITUTE ENTRANCE EXAMINATION

TIME: 2 hours

ENGLISH PAPER

COEF: 1/2

A - GRAMMAR AND VOCABULARY

I- VOCABULARY (5 marks)

Match each definition in column A to the correct item from column B.

Write in the space provided.

COLUMN A	COLUMN B
1-Means of imparting information to a great number of people=.....	i)- artist
2-Someone who creates Things with great skill and imagination =.....	ii- cartoon
3-A group of young men or women who perform popular songs together and dance as a group =.....	iii- museum
4-A film made using character s which are drawn rather than real, and which is usually amusing =.....;	iv)-mass media
5-A building where objects of historical, scientific or artistic interest are kept =.....	v)- band

II - GRAMMAR (5 marks)

-Fill the blank spaces with the correct item from the brackets below each sentence. (5 marks)

i-.....is Nkongsamba from Douala ? (How many; how far; how long)

ii-A gang of five young men is charged.....theft. (With; of; for)

iii-When i.....money , I will buy a new car .(will have; have had; have)

iv-.....Ebene works hard, he will never succeed.(unless; until; otherwise)

v-How different is civil engineering.....architecture? (From; to; of)

B - TRANSLATION

I- Put into French (5 marks)

Christian McLaughlin is a television writer, producer and author. McLaughlin is a graduate of Radio-Television-Film at the University of Texas. He gained notoriety in his early twenties with the publication of his novels, *Glamour puss* and *Sex Toys of the Gods*

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II- Put into English (5 marks)

L'art comprend des formes aussi diverses que la sculpture, la photographie, la poésie, la danse, la peinture, le cinéma, la musique, les jeux vidéo, la prose, la calligraphie, l'architecture, le théâtre, la mode.

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C - COMPREHENSION (10 marks)

Read the text and answer the following questions.

African-Americans developed a rich hymnody out of the spirituals sung during times of slavery. During the Second Great Awakening in the United States, this led to the emergence of a new popular style. Fanny Crosby, Ira D. Sankey, and others produced testimonial music for evangelistic crusades. These are often designated "gospel songs" as distinct from hymns, since they generally include a refrain (or chorus) and usually (though not always) a faster tempo than the hymns. As examples of the distinction, "Amazing Grace" is a hymn (no refrain), but "How Great Thou Art" is a gospel song. During the 19th century the gospel-song genre spread rapidly in Protestantism and, to a lesser but still definite extent, in Roman Catholicism. The gospel-song genre is unknown in the worship *per se* by Eastern Orthodox churches, which rely exclusively on traditional chants (a type of hymn).

Along with the more classical sacred music of composers ranging from Mozart to Monteverdi, the Roman Catholic Church continued to produce many popular hymns such as Lead, Kindly Light, Silent Night, O Sacrament Divine and Faith of our Fathers.

Many churches today use contemporary worship music which includes a range of styles often influenced by popular music. This style began in the late 1960s and became very popular during the 1970s. A distinctive form is the modern, lively black gospel style.

QUESTIONS

1- What kind of worship music did African –Americans develop during slavery?

(1,5mk).....
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2- For what purposes did Fanny Crosby and Ira D. Sankey, for example, produce their worship music? What was its name? (2mks)

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3-State the basis difference between "gospel-songs" and hymns. (2mks)

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4- Eastern Orthodox churches rely exclusively on traditional chant means that (1,5mk)

- a)- they authorize popular music in the church.
- b)- only hymns are sung in the church
- c)- They use both hymns and gospel-songs

(Tick the correct answer)

5- Name two classical composers mentioned in the text. (1,5mk)

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6- The black gospel style is an example of the influence of popular music over (1,5mk)

- a)- popular music
- b)-hymns
- C)-contemporary worship music

(Tick the correct answer)

D - WRITING (10 marks)

Write an essay of between 120 and 150 words on one of the following topics

- 1- What do I expect from my studies at the Nkongsamba Fine Arts Institute?
- 2-
- 3- Someone I admire