

**MARKING SCHEME**

**ENGLISH PAPER**

**PART A GRAMMAR (10marks)**

**Exercise I**

a: a little ( 1mk ) ; b- : had listened ( 1mk ) ; c- : although ( 1mk ) ; d-: otherwise ( 1mk ) ; e-: in order to ( 1mk )

**Exercise II**

1 +iii- who has already stolen money from you ( 1mk )

2+ iv- When he changed his decision about helping poor farmers ( 1mk )

3 + i- There were craps of cloth all over the room ( 1mk )

4 + v- so my mother had to make some snacks for us in the afternoon ( 1mk )

5 + ii- does not always bites ( 1mk )

NB: Only correct sentence endings are accepted instead of arrows

**PART B VOCABULARY (10marks)**

**Exercise I**

1: bored ( 1mk ) ; 2: sweet ( 1mk ) ; 3: prices ( 1mk ) ; 4: designed ( 1mk ) ; 5: bribe . ( 1mk )

**Exercise II** : participate . ( 1mk ) ; audience ( 1mk ) ; magicians ( 1mk ) ; workers ( 1mk ) ; appearance . ( 1mk )

**PART C COMPREHENSION (10marks)**

**Question one**

Ancient Greek saw art as the veneration of the animal form and the development of equivalent skills to show musculature, poise, and beauty and anatomically correct proportions ( 1,5mk )

**Question two**

-Ancient Roman art is different from Byzantine and Gothic art in the sense that the former depicted material truths and the later insisted on the expression of the religion truths ( 2,5mks )

**Question three**

-Islamic art expressed religious ideas through geometry and forbids iconography ( 1,5mk )

**Question four**

-The outmost aspect depicted by the 19<sup>th</sup> -century art was the physical and the rational certainties ( 2mks )

Question five

-The three basic influential factors of art after the 19<sup>th</sup> –century enlightenment were:

- The new discoveries of relativity by Einstein; the unseen psychology by Freud; the unprecedented technological development.

**PART D WRITING (10MARKS°**

- 1- Comprehension :4marks
- 2- Language and style :4marks
- 3- Presentation :2marks